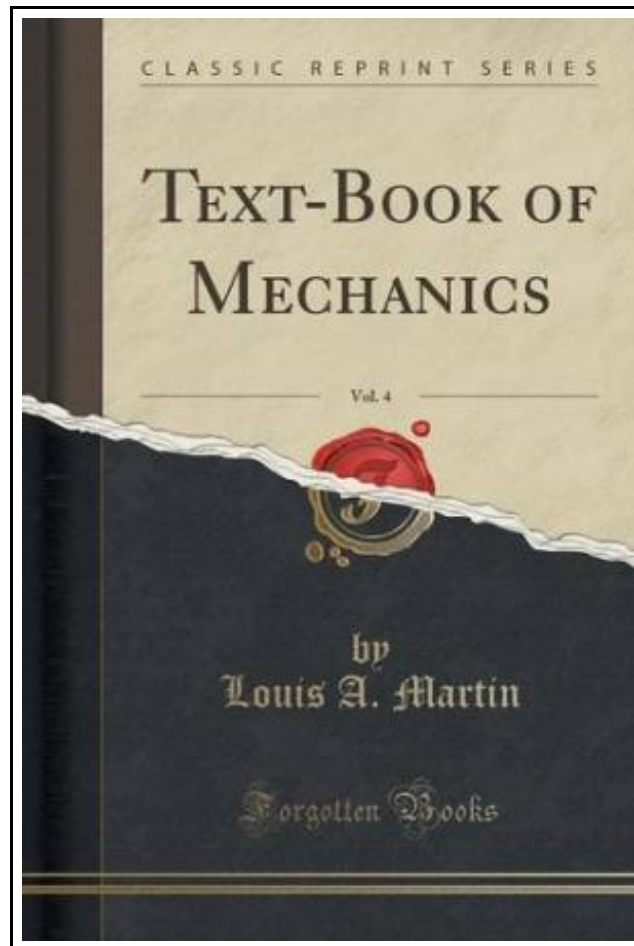


Text-Book of Mechanics, Vol. 4 (Classic Reprint)



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Reviews

It is just one of my personal favorite books. I was able to comprehend every little thing out of this published publication. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Isaac Olson)

TEXT-BOOK OF MECHANICS, VOL. 4 (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Text-Book of Mechanics, Vol. 4 The first two volumes of this Text-book of Mechanics (Vol. I., Statics; Vol. II., Kinematics and Kinetics) constitute a course in theoretical mechanics. These books bridge the gap between the mechanics of the course in physics and the course in applied mechanics of the technical schools. Volume three (Mechanics of Materials), volume four now before the reader, and a projected volume dealing with applied kinetics will form a course in applied mechanics. In this, the fourth volume, statics is applied both to structures and to machines. It thus serves as an introduction to mechanical as well as to structural engineering. This book is intended to be a text-book - a teachable book. Moreover, to quote from the preface of the third volume, it is designed to encourage the student to think and not to memorize, to do and not simply to accept something already done for him; it nevertheless furnishes sufficient material in the way of explanation and example so that he will not become discouraged. I take this opportunity to acknowledge my indebtedness and to express my thanks to my wife, Alwynne B. Martin, for assistance in the preparation of the manuscript and in the reading of the proof, and to Prof. R. F. Deimel and Mr. G. G. Freygang for reading both manuscript and proof. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an...



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