



## Romancero Gitano by Federico Garcia Lorca (annotated edition)

By Herbert Ramsden

Manchester University Press. Paperback. Book Condition: new. BRAND NEW, *Romancero Gitano* by Federico Garcia Lorca (annotated edition), Herbert Ramsden, 'At last!', wrote a contemporary reviewer in 1928, 'Lorca has published his gypsy ballads. His friends have known for some time. Now others can know. Spain has a great poet.' Lorca is one of the outstanding poets of Spanish literature, and apart perhaps from his trilogy of stage tragedies, "*Romancero Gitano*" is his most celebrated work: innovative, sophisticated, difficult and uniquely popular. Partly, no doubt, it is the appeal of his gypsies, childlike and magical, oppressed by the world around; partly too, the work's elemental concerns: machismo, honour, sex, betrayal, revenge, bloodshed, death; partly also, the many echoes of Andalusian popular culture: horsemen and smugglers, fiestas and local saints, legends and superstitions, ballads and deep song. By its dramatic dynamism, its subtle stylisation and its mythical stature, "*Romancero Gitano*" is one of the most appealing books of poetry in Spanish literature - but it is also one of the most difficult. In his introduction to this edition for English-speaking students, Ramsden considers briefly Lorca's 'Double break with the past' and then concentrates on the *Romancero gitano* itself, with emphasis on the interplay...



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