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Persimmon Sunday

By Ken Hada

Purple Flag, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.With none of the cloying sentimentality of some so-called nature poets, Hada writes of the natural world as we actually experience it. Few poets since Robert Frost have spoken as clearly and movingly about our attraction to and alienation from the natural world that surrounds us even when we can't be said to be fully in it. In these poems, the speaker is both the man standing on his stoop looking up at stars as tree frogs chortle and the man who hears the birds more distantly now as he walks tiredly back down the road he has helped to clear and to pave. In the haunting, Two Deer at Twilight, it is the total otherness of the natural world, its inaccessibility to us that makes the poet love it all the more, as if he were a troubadour and nature his cruel mistress. In Redbirds Balancing on a Cedar Limb the poet freely admits that Their song / is a temporary fix, something / to keep other things away. I am glad he doesn't...



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