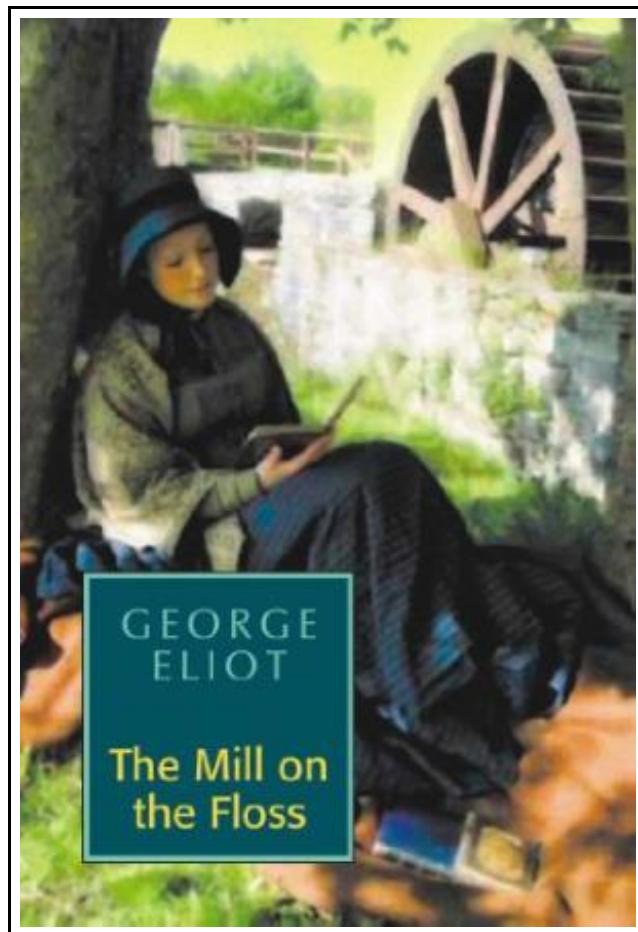


The Mill on the Floss



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Reviews

*Basically no words and phrases to describe. It is really simplified but unexpected situations in the fifty percent of your book. I am delighted to let you know that here is the very best publication i have got go through within my very own lifestyle and might be he greatest publication for actually.
(Watson Kohler)*

THE MILL ON THE FLOSS

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Peacock/ Atlantic Publishers & Distributors (P) Ltd., 2010. Hardcover. Book Condition: New. First edition. The novel is set in the period of George Eliot's own childhood, in the pre-railway, pre-industrial age, with its settled and secure order, and patterns of life and trade inherited from the earlier period. Tom and Maggie, the principal characters, are the children of the honest hut ignorant and obstinate Mr. Tulliver, the miller of Dorlcote Mill on the Floss. Tom is prosaic youth, narrow of imagination and intellect, animated by conscious rectitude and a disposition to control others. Maggie, in contrast, is highly strung, intelligent, emotional, and, as a child, rebellious. Her aspirations go beyond the complacent, provincial world in which she lives, and her situation as a clever female in a man's world indirectly reflects that of the author herself. The conflict between Maggie and her brother, Tom a conflict between romance and reason, daring and caution, rebellion and acceptance helps creating a work that explores the full moral complexities of human choice and action. The novel shows author's mastery of narrative art, her broad range of understanding, and her profound sense of artistic purpose. About Author: George Eliot (pseudonym of Mary Anne, later Marian Evans) was born on November 22, 1819 in Warwickshire. She was educated at several schools, among them Miss Wallington's Boarding School in Nuneaton, where she met and was greatly influenced by Rev. John Edmund Jones, an evangelical preacher who makes several appearances in her novels. In 1836 her mother died and she became her father's housekeeper, educating herself in her spare time. In 1841 she moved to Coventry and there she was drawn to an intellectual circle that included Charles Bray and Charles Hennell, whose influences directed her towards free thinking in religious opinion. Her refusal in January 1842 to...

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